

Los Angeles Times

HOT PROPERTY *the* DESIGN ISSUE

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INTERIOR DESIGNERS

presented by **FERGUSON**
Bath, Kitchen & Lighting Gallery



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TOP
40
UNDER 40

INTERIOR DESIGNERS

presented by **FERGUSON** **Miele**
Bath, Kitchen & Lighting Gallery



Headshot courtesy of Coppel Design | Photos courtesy of Candy London

Angie Socias

coppeldesign.com

Angie Socias, the visionary founder and creative director of Coppel Design, brings a rich European heritage to her luxury interior designs, adorning prestigious projects worldwide.

With degrees in interior architecture from the Polytechnic University of Madrid and Central Saint Martins in London, Socias started her career in London, honing her craft at Candy & Candy, a renowned interior design firm. Her journey led her to Los Angeles, where she established Coppel Design, which is devoted to luxury interior architecture and design.

Meticulous and professional, Socias integrates exquisite furniture, fixtures, and materials into her designs. Her philosophy centers on crafting bespoke environments that transcend the ordinary, tailored to her clients' visions.

Beyond design, Socias is a seasoned traveler, exploring diverse cultures and landscapes, infusing her work with timeless elegance and a dynamic flair.

Her community engagement includes supporting L.A. Housing, empowering women through the Living Beauty Foundation, and addressing homelessness issues in London.

The Holmby Hills Residence, a hallmark of her portfolio, redefines opulence with art deco-inspired grandeur. This 10,000 sq. ft. masterpiece boasts soaring ceilings, Italian finishes, and bespoke lighting fixtures from 1st Dibs. Bathrooms and kitchens blend classic and contemporary, while special features like a massage room, fitness studio, tennis court, and grand pavilion create a luxurious living experience.

Socias led the Coppel Design team, collaborating with Candy London to craft this living, breathing work of art that transcends architecture. This project is a testament to her dedication to creating spaces that evoke emotions and stand as a testament to her artistic prowess.

(Continued from page 5)

Alves & Felder: As designers, it's our job to merge our brand design aesthetic with the client's tastes and needs. Lately, we have seen a pull towards classic finishes that still have funky flair. We find people are craving homes that are livable, ageless and most of all highlight the roots of the home: hand-painted tiles in a Spanish home; warm chunky woods in a Craftsman; or vintage pieces in a Mid-century. While we are still getting the request for the latest trends, we've found excitement in the challenge of finding creative ways to balance these super-trendy elements with a timeless feel. That's when we find great inspiration by tapping into our diverse career and multicultural backgrounds, blending Latin and African American/Jewish influences to infuse warmth, character and a touch of timelessness into every project.

Socias: The comeback of plaster and Roman clay and stone details, like fluted and ribbed stone, is very exciting. In addition, one thing that I see more and more is the return to handcrafted and soft furnishings versus engineered, elevating the aforementioned natural material even more. This not only pays tribute to the materials themselves, but it also adds a great level of uniqueness and quality.

How does SoCal affect your design acumen, both in its geography, culture and natural features?

Alves & Felder: Living in Southern California, we are lucky to have a Mediterranean climate that we must consider when we start on any client's home. We focus on seamless indoor-outdoor transitions that feel intuitive and even become a highlight of some of our projects. We have been fortunate to work in homes that have architectural features that need to be considered and preserved: Homes on hillsides with unreal views highlighted by the original windows from the 1950s; homes with historical influences and unique built-ins – we enjoy respecting those features in our designs. However, we are always incorporating some unexpected design elements that create a duality in materials or shapes.

Socias: Southern California has large Spanish and European influences, which makes me feel at home. From the architecture to the landscapes, there are many resemblances with the places I grew up in, allowing me to bring my personal experiences into my designs, creating a unique combination of styles.

Saghian: The rich history of old Hollywood films and cinema in the region serves as a constant source of inspiration. Designing in Los Angeles provides me with the opportunity to explore and incorporate the glamour and elegance associated with that era into my work. Additionally, the amazing weather allows me to focus on creating spaces that seamlessly bridge the gap between indoor and outdoor living. The abundance of sunshine and the mild climate encourages a design philosophy

“The abundance of sunshine and the mild climate [in Los Angeles] encourages a design philosophy that fosters a conversation between the interior and exterior, allowing for a harmonious connection with the outdoors.”

—Ryan Saghian

“I like the contrast of natural elements in a design. It makes it feel lighter and more welcoming – almost peaceful. I’m starting to see an increase in the use of natural and softer-looking materials across more designs every day.”

—Angie Socias,
Coppel Design

that fosters a conversation between the interior and exterior, allowing for a harmonious connection with the outdoors.

What is the biggest advantage of having a design shop in the region?

Saghian: The advantage of having a design shop in Los Angeles is the immersive environment it provides. Being surrounded by a curated selection of design pieces instead of a traditional office space fosters continuous inspiration. This creative ambiance enables us to effectively engage with clients, as we can instantly showcase and discuss design options on-site. Furthermore, having immediate access to the store's inventory facilitates seamless last-minute installations, ensuring we can meet clients' needs swiftly and efficiently.

Socias: There is a lot of inspiration that can be drawn from walking around design stores in the region – you start seeing materials, textures, finished pieces that could work in your space or inspire new approaches. From exploring stone yards to see the patterns and textures of natural stones, to fabric shops to see the colors in real life and feel the fabrics, nothing compares to being able to physically experience the things you



by Ryan Saghian



by Angie Socias

will be working with and being able to show it to your clients. L.A. is a truly diverse cosmopolitan city with a vast variety of influences, and it's a city that breathes creativity. To me, art and design go hand in hand and it's a big part of my work, so having access to great artists that live in the same city is invaluable.

Alves & Felder: Other than the obvious perks of the landscape and climate in Southern California, we would say the biggest advantage is our ability to collaborate with local artists and makers. Whether it be our clients, who tend to have unique jobs in the entertainment world, to our subcontractors who create true works of art with us, we are always incorporating elegant wood and metal work from Croft house, and are constantly pulling beautiful art pieces from Abraham Delgado in our clients' spaces. Being able to join forces and learn hands-on brings us so much joy. Our goal is to incorporate and showcase these artists in our homes by creating a beautiful gallery that feels livable. It's the idea behind our name: The Curator. |